

**ISRAEL SYMPHONY ORCHESTRA**

**RISHON-LEZION**

**BASSOON & CONTRABASSOON AUDITION BOOK**

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**SOLO REPERTOIRE**

**MOZART: BASSOON CONCERTO, K. 191 – Movements 1 & 2**

2

# Symphonie Nr. 35

(„Haffner“)

D-dur

Wolfgang Amadeus Mozart KV 385

Fagott I

**FINALE** **Presto**

8

14

22

29

37

47

59

66

*f* *p* *fp* *sf* *f* *sf* *fp* *p* *sf*

A

B

3



# Konzert für Violine und Orchester D-dur

Fagotto I

Ludwig van Beethoven op. 61  
herausgegeben von Clive Brown

## Larghetto

Tutti 10 Solo 3 A 3 Cl. I

Musical staff for measures 10-19. Measure 10 is marked 'Tutti' and measure 11 is marked 'Solo'. The staff contains a whole rest in measure 10, followed by a melodic line in measures 11-19. A first clarinet part (Cl. I) is indicated above measure 19.

Musical staff for measures 20-25. Measure 20 is marked 'p dolce'. The staff contains a melodic line with slurs and ties. A section marker 'B' is placed above measure 25.

Musical staff for measures 26-35. Measure 26 is marked 'cresc.' and measure 35 is marked 'f'. A section marker 'C' is placed above measure 35, with 'Tutti' written above it.

## Rondo

Solo

Vi. princ.

Musical staff for measures 123-137. Measure 123 is marked 'C' and '10'. The staff contains a melodic line with slurs and ties. A section marker 'C' is placed above measure 137.

Musical staff for measures 138-149. The staff contains a melodic line with slurs and ties. A section marker '7' is placed above measure 149.

Musical staff for measures 150-155. Measure 150 is marked 'p dolce'. The staff contains a melodic line with slurs and ties. A section marker '7' is placed above measure 155.

Musical staff for measures 156-165. Measure 156 is marked 'pp' and measure 165 is marked 'cresc.'. The staff contains a melodic line with slurs and ties. A section marker '7' is placed above measure 165.

Fagotto I

# Symphonie Nr. 4

B-dur · B-flat major  
op. 60

Ludwig van Beethoven

Allegro ma non troppo

2 7

*f*

Viol. I

*p*

19

*cresc.* *ff*

176

*f* *f* *f* *f*

Solo

*dolce* *p*

Fagotto I

# Symphonie Nr. 9

d-moll · D minor

op. 125

Ludwig van Beethoven

170 *f f ff ff* "Ritmo di tre battute" *p* *sempre p*

182

194 *p p p p*

208 *dimin.* *pp* 6

114 *p*

122 *p cresc. . . . p*

130 *cresc. . . . p*

138 *A* 1 2 2

Detailed description: This page contains the musical score for the Bassoon I part of the Ninth Symphony. It features eight staves of music. The first staff (measures 170-181) includes dynamic markings *f*, *ff*, and *p*, and a tempo marking "Ritmo di tre battute". A large bracket groups measures 170-181. The second staff (measures 182-193) continues the melodic line. The third staff (measures 194-207) includes a key signature change to D minor (one flat) and dynamic markings *p*. The fourth staff (measures 208-219) includes a *dimin.* marking and a *pp* dynamic, with a bracket indicating a six-measure phrase. The fifth staff (measures 114-121) is marked *p* and features a large bracket. The sixth staff (measures 122-129) includes a *cresc. . . . p* marking. The seventh staff (measures 130-137) also includes a *cresc. . . . p* marking. The eighth staff (measures 138-145) includes a section marked *A* and dynamic markings 1, 2, and 2.

# Symphonie Nr. 4

Fagott I

Peter Iljitsch Tschaikowsky op. 36

101 E

mf dolce

Detailed description: Musical staff for measures 101-105. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of 'mf dolce' is present. A large bracket on the right side of the staff indicates a section.

106

ritardando

Detailed description: Musical staff for measures 106-109. It continues with the same clef and key signature. The tempo marking 'ritardando' is written above the staff. The music features eighth notes with accents.

110

Meno mosso

ritardando

Moderato assai, quasi Andante

dim.

1 2

p

Detailed description: Musical staff for measures 110-113. It starts with 'Meno mosso' and 'ritardando'. A dynamic marking 'dim.' is shown. A large bracket spans measures 110-113. At measure 111, there is a first ending bracket labeled '1'. At measure 112, there is a second ending bracket labeled '2'. The tempo changes to 'Moderato assai, quasi Andante'. A dynamic marking 'p' is present.

290

rallentando poco a poco ad

mf

p

Solo

Moderato assai, quasi Andante

p

Detailed description: Musical staff for measures 290-295. It begins with 'rallentando poco a poco ad'. Dynamic markings 'mf' and 'p' are shown. A 'Solo' marking is placed above the staff. The tempo is 'Moderato assai, quasi Andante'. A dynamic marking 'p' is shown at the end of the staff.

296

6

6

Detailed description: Musical staff for measures 296-300. It continues with the same tempo and key signature. A dynamic marking 'p' is present. A large bracket on the right side of the staff indicates a section, with the number '6' written below it.

# SCHEHERAZADE.

Suite symphonique.

Fagotto I.

N. Rimsky-Korsakow, Op. 35.

## II.

Lento. Recit.

3

Andantino.

*dolce espressivo*

Solo.

Viol. Solo *And. capriccioso, quasi recitando*

*rit. assai a tempo giusto* 10 *pp*



# L'APPRENTI SORCIER

(The Sorcerer's Apprentice)

Scherzo

9'

(after a Ballade by Goethe)

Paul Dukas  
edited by Clinton F. Nieweg

1<sup>er</sup> et 2<sup>me</sup> BASSONS

Assez lent 1

6 4 Fl. 8 Vif 3

2 1<sup>er</sup> Mouvt 3

2 Vif 9 4 5 5 silence 6 Vif C. Bon. 5

7 Soli

Bons à 2

*mf*

*poco cresc.*

8

Soli

9

ספרית

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A 1412

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Revenez au mouvt peu à peu

*p* 2 2 2 2

43 A tempo à 2 Soli.

*mf marc.*

44

*cresc.* *mf* *dim.*

*p*

*cresc.*

45

*f*

2 *più f* 2

46

*mf* 3

# Bolero

Basson I

Maurice Ravel  
herausgegeben von Jean-François Monnard

Tempo di Bolero, moderato assai ♩ = 72

4 16 **1** 2 Cl. I  
Fl. I *p* Cl. I

37 **2** Solo *mp*

43 3

48 3

53 **3**

# Ravel - Piano Concerto in G

**9** FAGOTTI  
Solo  
*mf vibrato*

*mp*

**10** Tempo 1°

*mf* *ff*

8

**11** FAGOTTI  
Piano

*p*

**12**

*mf*

1

# Ravel - Piano Concerto

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). It begins with a whole rest. A dynamic marking of *f* (forte) is placed above the staff. A fermata covers the first two measures. The third measure contains a triplet of eighth notes, with a dynamic marking of *p* (piano) below it.

Musical staff 2: Treble clef, key signature of two flats. It features a continuous eighth-note pattern in the right hand, with a dynamic marking of *p* (piano) appearing in the final measure.

Musical staff 3: Treble clef, key signature of two flats. It continues the eighth-note pattern from the previous staff, with a dynamic marking of *p* (piano) in the final measure.

Musical staff 4: Treble clef, key signature of two flats. It features a continuous eighth-note pattern in the right hand, with a dynamic marking of *mf* (mezzo-forte) in the second measure and *p* (piano) in the final measure. A measure number box containing the number 15 is located above the staff.

Musical staff 5: Treble clef, key signature of two flats. It continues the eighth-note pattern in the right hand.

Musical staff 6: Treble clef, key signature of two flats. It continues the eighth-note pattern in the right hand, with a dynamic marking of *mf* (mezzo-forte) in the final measure.

Musical staff 7: Treble clef, key signature of two flats. It begins with a measure number box containing the number 16. The staff features a dynamic marking of *p* (piano) in the second measure.

# Kontrafagott

## Sinfonie Nr. 5

c-Moll/C minor

4. Satz  
Allegro  $\text{♩} = 92$

L. van Beethoven  
op. 67

28 *ff*

32 *ff*

41 *ff*

43 *1*

48 *cresc. f ff*

80 *ff*

84

89 *ff*

144 *ff*

146

238 *ff ff*

250 *ff*

252 *1*

257 *cresc. f p f*

334

42 Kontrafagott

Sinfonie Nr. 9

4. Satz

d-Moll/D minor

L. van Beethoven  
op. 125

Allegro energico, sempre ben marcato

$\text{♩} = 84$

Musical score for Contrabassoon, measures 663-715. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is Allegro energico, sempre ben marcato, with a quarter note equal to 84 beats per minute. The dynamics are marked *ff* (fortissimo) throughout. The music consists of six staves of music, each starting with a measure number in a box: 663, 665, 668, 709, 712, and 715. The notation features a series of eighth-note patterns, often grouped with slurs and accents, creating a driving, rhythmic texture.

# Kontrafagott

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Alleinvertretung für De.  
und die Länder der ehem.  
B. Schott's Söhne, Mainz.

3. Akt  
2. Szene

## Don Carlos

Giuseppe Verdi

Largo (♩ = 56)

104

*pp legato*

*dim.*

109

*pp*

*dim.*

117

*p*

123

*pp*

*p*

129

*pp*



# Klavierkonzert D-Dur

D major (für die linke Hand)

Maurice Ravel

Lento  $\text{♩} = 44$

1 Solo *mp*

5 *p*  $\rightarrow$  *pp*

49 *ff*  $\leftarrow$  *p*  $\rightarrow$  *pp*

# Ma mère l'oye

IV. Les entretiens de la Belle et de la Bête

Mouvement de Valse modéré  $\text{♩} = 50$

Maurice Ravel

2 Solo *p*

*mf*

*p*

Animez peu à peu

2 *p*  $\rightarrow$  *mf*

4 1er Mouvt *pp*

5 *pp*  $\leftarrow$  *pp*  $\leftarrow$  *pp*

*p*  $\rightarrow$  *mf*