

**ISRAEL SYMPHONY ORCHESTRA**  
**RISHON-LEZION**

**ASSISTANT PRINCIPAL BASS AUDITION BOOK**

	<b>Page</b>
<b>MAHLER: SYMPHONY NO. 1</b>	<b>1</b>
<b>STRAVINSKY: PULCINELLA</b>	<b>2-3</b>
<b>BACH: SUITE NO. 2</b>	<b>4</b>
<b>BEETHOVEN: SYMPHONY NO. 5</b>	<b>5-6</b>
<b>BEETHOVEN: SYMPHONY NO. 9</b>	<b>7</b>
<b>BRUCKNER: SYMPHONY NO. 7</b>	<b>8</b>
<b>MAHLER: SYMPHONY NO. 5</b>	<b>9</b>
<b>MOZART: SYMPHONY NO. 39</b>	<b>10-11</b>
<b>SCHUBERT: SYMPHONY NO. 9</b>	<b>12</b>
<b>R.STRAUSS: EIN HELDENLEBEN</b>	<b>13</b>
<b>VERDI: OTELLO</b>	<b>14</b>

---

**1<sup>st</sup> MOVEMENT FROM A DOUBLE BASS CONCERTO**



**Mahler**  
**Symphony no .1**

**Contrabass.**

**III. Satz.**

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken)

*pp* *p* mit Dämpfer

# Stravinsky

## Suite de Pulcinella

### VII

VIVO

85 *Solo* *ff* *sub.p* *fff* *fff*

86 *du* *talor* *fff* *fff*

87 *ff* *sim.* *gliss.* *sim.*

88 *sub. ff* *subp* *fff* *fff*

*2°*

BASSES

89

89

90

*très fort (détaché)*

*sff* *sempre sff*

91

*dolce*  
*staccatiss. e secco*

92

2 *du talon*

93

*p* *sub ff* *sub p*

*ff risoluto, energico*

*sff* *sff*

Detailed description: This is a handwritten musical score for basses, consisting of eight systems of two staves each. The music is written in a key with one flat (B-flat) and a 7/4 time signature. Measure numbers 89, 90, 91, 92, and 93 are boxed in the upper staff of each system. The score includes various dynamic markings such as *sff*, *sempre sff*, *p*, *sub ff*, *sub p*, and *ff risoluto, energico*. Performance instructions include *très fort (détaché)*, *dolce*, *staccatiss. e secco*, and *du talon*. The notation features complex rhythmic patterns with many beamed notes and rests.

# Bach

## Orchestral Suite no. 2 BWV 1067

### Badinerie

staccato

7

13

20

28

34

f

p

f

p

f

The image shows a musical score for the 'Badinerie' movement from Bach's Orchestral Suite no. 2 BWV 1067. The score is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of six staves of music. The first staff begins with the instruction 'staccato'. The second staff is marked with the number '7'. The third staff is marked with '13' and includes a dynamic marking 'p' (piano). The fourth staff is marked with '20' and includes a dynamic marking 'f' (forte). The fifth staff is marked with '28'. The sixth staff is marked with '34' and includes dynamic markings 'p' and 'f'. The piece concludes with a double bar line and repeat dots.

# Beethoven

## Symphony no. 5

### 3rd movement

Allegro

poco ritardando a tempo

*pp*

13

*sf* >

un poco ritard. a tempo

1

*f*

25

38

*sf sf sf sf*

*dimin. pp*

poco ritard. a tempo

51

*pp*

63

*cresc.*

*f*

74

89

*sf sf sf sf*

*dimin. pp*

A

Detailed description: This is a page of musical notation for the bass clef part of the 3rd movement of Beethoven's Symphony No. 5. The music is in 3/4 time and D minor. The score is divided into systems of staves. The first system starts with a tempo marking of 'Allegro' and a dynamic of 'pp'. It features a melodic line with slurs and a fermata. The second system begins at measure 13 with a dynamic of 'sf' and a tempo change to 'un poco ritard. a tempo'. It includes a first ending bracket. The third system starts at measure 25. The fourth system begins at measure 38 with a series of 'sf' dynamics and a 'dimin. pp' dynamic. The fifth system starts at measure 51 with a tempo change to 'poco ritard. a tempo' and a dynamic of 'pp'. The sixth system begins at measure 63 with a 'cresc.' dynamic and ends with a dynamic of 'f'. The seventh system starts at measure 74. The eighth system begins at measure 89 with a series of 'sf' dynamics and a 'dimin. pp' dynamic, ending with a section marked 'A'.

Beethoven - Symphony no. 5

131 *ff* *f*

Musical staff 131-140: Bass clef, 4/4 time. Starts with a dynamic of *ff* and ends with *f*. Includes a repeat sign at the end.

141

Musical staff 141-150: Bass clef, 4/4 time. Continuation of the previous staff.

150

Musical staff 150-158: Bass clef, 4/4 time.

159 *f*

Musical staff 159-165: Bass clef, 4/4 time. Includes a first ending bracket and a second ending bracket. Dynamic *f* is present.

166

Musical staff 166-174: Bass clef, 4/4 time.

175

Musical staff 175-184: Bass clef, 4/4 time. Includes fingerings 1-6, 2, 3, 4.

186

Musical staff 186-194: Bass clef, 4/4 time. Includes fingerings 5, 6.

195 **B** *f* *dimin.* *p*

Musical staff 195-202: Bass clef, 4/4 time. Includes a section marked **B**. Dynamics *f*, *dimin.*, and *p* are indicated.

203 *sempre più piano*

Musical staff 203-210: Bass clef, 4/4 time. Dynamic *sempre più piano* is indicated.

211

Musical staff 211-218: Bass clef, 4/4 time.



# Beethoven

## Symphony no. 9

### 4th movement

**Presto**  $\text{♩} = 66$  Fag. I

*f* Selon le caractère d'un Recitativ mais, in tempo.

12 *dimin.* *p* *f*

25 **Allegro ma non troppo**  $\text{♩} = 88$

34 **Tempo I** *f* *ff*

43 *dimin.* **ritard.** **poco adagio** **Vivace** **Tempo I** *f*

59 *dimin.* **Adagio cantabile** **Tempo I** *p*

69 *cresc.* *ff*

77 **Allegro assai**  $\text{♩} = 80$  **Tempo I** *f* *f*

87 *sf* **Allegro assai**  $\text{♩} = 80$  *p*

95

103 *cresc.* *p*

111 *cresc.* *p* *sempre piano*

# Bruckner

## Symphony no .7

### 1st movement

**ruhig**  
**T**

365 *pp*

368 *ppp* **370**

371 *f* **U** *fff*

374 *p*

377 *pp* **V** *pp poco a poco cresc.*

**380**

383 *ff* *fff*

386 *pp* *dim.* *ppp* **390**

391 **W** **Sehr feierlich**

*e*  
*ppp*

Mahler  
Symphony no. 5  
Scherzo

2  
pizz.  
arco  
ff non legato

sf

2 18

f

ff

sf

sf

sf

p

19 11

p cresc-

8 20

ff

pp

Unmerklich drängend.

ff Nicht schleppen.

21 ff

sf

sf

sf

sf

sf

drängend.

22

sempre ff

16

fff

Basso

W. A. MOZART

Sinfonie in Es/E flat major

KV 543

Adagio

I

Vollendet Wien, 26. Juni 1783

Musical score for Bassoon, Adagio section, measures 6-19. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth and sixteenth notes, often beamed together. Measure 16 includes a dynamic marking of *p* (piano) and a *tr* (trill) marking. There are various performance markings such as slurs, accents, and breath marks throughout the passage.

Allegro

Musical score for Bassoon, Allegro section, measures 26-58. The tempo changes to Allegro. The score is written in bass clef with a key signature of two flats. It features a more rhythmic and active line with many eighth and sixteenth notes. Measure 49 includes a dynamic marking of *f* (forte). The passage ends with a double bar line and repeat dots.

Mozart - Symphony no.39

83

89

95

*sf* *p*

1 2 3 4 5

Detailed description: This image shows a page of musical notation for the bassoon part of Mozart's Symphony no. 39. The score is written on three staves in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins at measure 83 and ends with a double bar line and repeat signs. The second staff starts at measure 89 and contains a series of eighth-note patterns with slurs. The third staff starts at measure 95 and includes dynamic markings *sf* (sforzando) and *p* (piano). The final five measures of the third staff are numbered 1 through 5, indicating fingerings for the notes.

# Schubert

## Symphony no. 9

### SCHERZO

Allegro vivace

8 6

*f* *fz* *f* *fz*

23 *p* *cresc.* *f* *p* *fp*

33 *pp*

45 *cresc.* *f* *ff* *fz* *fz*

56 *fz* *ff* *fz*

101 *ff* *fz* *fz* *fz* *fz*

110 *fz* *fz* *fz* *p*

121 *cresc.*

136 *f* *ff* *ff* *fz*

149 *fz* *fz* *ffz*

Detailed description: This image shows the bassoon part of Schubert's Symphony No. 9, Scherzo movement. The score is written in bass clef with a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The dynamics range from *pp* (pianissimo) to *ffz* (fortissimo con sordina). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *f*, *fz*, *f*, *fz*, *p*, *fp*, *pp*, *cresc.*, *f*, *ff*, *fz*, *fz*, *fz*, *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *p*, *cresc.*, *f*, *ff*, *ff*, *fz*, *fz*, *fz*, and *ffz*. The score includes repeat signs and first/second endings. The key signature has one sharp (F#).

# R. Strauss

## Ein Heldenleben

Contrabässe.

Musical score for Contrabasses, measures 9-12. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. Measure 9 begins with a forte (*ff*) dynamic and features a triplet of eighth notes. Measure 10 starts with a fortissimo (*fff*) dynamic and continues with triplet patterns. Measure 11 is marked *ff* and includes a *tr* (trill) marking. Measure 12 is also marked *ff*. A piano accompaniment section is shown between measures 10 and 11, with the left hand marked *f cresc.* and the right hand marked *f cresc.*. The piano part includes the instruction *geteilt* (divided) and a *tr* marking. The score concludes with a final *ff* dynamic marking.

Poco più mosso ♩ = 80 [♩ = 66]

Ⓚ legato con sord.

The musical score consists of five staves of bass clef notation. The first staff begins with a double bar line and a circled 'U' above it, with the instruction 'legato con sord.' below. The dynamics are marked 'pp' and 'tutti un poco marcato'. The second staff has 'piu marc.' and 'f' above it, followed by 'ppp' and a circled 'V'. The third staff has a circled 'X' above it. The fourth staff has 'dim.' and 'p' above it, followed by 'stacc.' and 'f un poco piu marc. e cresc.'. The fifth staff has 'f cresc.' and 'ff' above it. The score concludes with a double bar line.